

ENGLISH LANGUAGE

PAPER 1:

19TH CENTURY FICTION AND IMAGINATIVE WRITING

PERSONAL LEARNING CHECKLISTS

2022

English Language – Paper 1: 19th Century Fiction and Imaginative Writing (64 marks. 1 hour 45 minutes)

RAG Rate each section in the first column

Red = Not at all confident – needs major revision focus, Amber = requires more revision until confident. Green = Confident.

Use remaining columns to colour code when you have revised and tested your knowledge and understanding over several weeks.

Key Idea	Key Knowledge to understand	RAG					
19th Century Fiction and Imaginative Writing							
Identify information	I can identify and interpret information from a text.						
Analysing language	I am able to write an academic topic sentence that clearly answers the question I have been given. I am able to support my topic sentence with embedded evidence. I am able to analyse how the writer's language choices influence the reader. I am able to analyse how the writer's structural choices influence the reader.						
	I am able to write at least three analysis paragraphs in 15 minutes or less.						
Evaluation	I am able to write an evaluative topic sentence that conveys that the writer has successfully achieved their intention. I am able to support my judgments with a wide range of references to the text. I am able to explain how and why the writer has successfully achieved their intention using evaluative phrases. I am able to give a chronological						
	overview of the whole extract. I am able to write a developed evaluation in 30 minutes or less.						
Imaginative writing	I am able to come up with interesting ideas that are not cliched.						

I am able to write from an			
interesting perspective that does			
not rely on my own personal			
experience.			
I am able to describe an			
experience in detail using the 'ten			
noun' planning technique.			
I am able to use a wide range of			
descriptive techniques to engage			
my readers.			
I am able to structure my writing			
into paragraphs.			
I am able to vary my paragraph			
lengths for effect.			
I am able to use the full range of			
sentence structures accurately and			
for effect.			
I am able to use the full range of			
punctuation accurately and for			
effect.			
I am able to use ambitious and			
mature vocabulary.			
I am able to spell the vast			
majority of words correctly.			
I am able to plan, write and			
proofread a developed narrative in			
45 minutes.			