



The
Appleton
School

ENGLISH LANGUAGE

[Edexcel](#)

PAPER 2:

20TH AND 21ST CENTURY NON-
FICTION AND TRANSACTIONAL
WRITING

PERSONAL LEARNING
CHECKLISTS

2022

English Language – Paper 2: 20th and 21st century non-fiction and transactional writing **(96 marks. 2 hours 5 minutes)**

RAG Rate each section in the first column

Red = Not at all confident – needs major revision focus, Amber = requires more revision until confident. Green = Confident.

Use remaining columns to colour code when you have revised and tested your knowledge and understanding over several weeks.

Key Idea	Key Knowledge to understand	RAG					
<u>20th and 21st century non-fiction and transactional writing</u>							
Identify information	I can identify and interpret information from a text.						
Analysing language	I am able to write an academic topic sentence that clearly answers the question I have been given.						
	I am able to support my topic sentence with embedded evidence.						
	I am able to analyse how the writer's language choices influence the reader.						
	I am able to analyse how the writer's structural choices influence the reader.						
	I am able to write at least three analysis paragraphs in 15 minutes or less.						
Evaluation	I am able to write an evaluative topic sentence that conveys that the writer has successfully achieved their intention.						
	I am able to support my judgments with a wide range of references to the text.						
	I am able to explain how and why the writer has successfully achieved their intention using evaluative phrases.						
	I am able to give a chronological overview of the whole extract.						
	I am able to write a developed evaluation in 30 minutes or less.						
Imaginative writing	I am able to come up with interesting ideas that are not cliched.						

	I am able to write from an interesting perspective that does not rely on my own personal experience.						
	I am able to describe an experience in detail using the 'ten noun' planning technique.						
	I am able to use a wide range of descriptive techniques to engage my readers.						
	I am able to structure my writing into paragraphs.						
	I am able to vary my paragraph lengths for effect.						
	I am able to use the full range of sentence structures accurately and for effect.						
	I am able to use the full range of punctuation accurately and for effect.						
	I am able to use ambitious and mature vocabulary.						
	I am able to spell the vast majority of words correctly.						
	I am able to plan, write and proofread a developed narrative in 45 minutes.						