

Performing Arts, Foundation Diploma Reading List



- The Stanislavski System **by Sonia Moore**
- This Is a Voice **by Gillian Kayes and Jeremy Fisher**
- Theatre and Dance **by Kate Elswit**
- Beginning Musical Theatre Dance **by Diana Dart Harris**
- The Estill Voice Model: Theory and Translation **by Jo Estill, Kimberly Steinhauer and Mary McDonald Kilmek**
- The Stage Magazine
- Creative and Successful Set Designs by Todd Muffatti
A resource for set designers, theatre teachers, and performing arts directors to use to help avoid common pitfalls when creating the world of their production.
- National Theatre: All About Theatre by Marina McIntyre
Hear from experts at the world-famous National Theatre about every aspect of stagecraft, including prop-making, set building and lighting design.
- Designing Costume for Stage and Screen by Dierdre Clancy
Packed with great drawings and case studies, this is an essential book for any student or professional costume designer looking for additional inside advice.
- Played in Britain: Modern Theatre in 100 Plays by Kate Dorney and Frances Gray
Modern Theatre in 100 Plays presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years.
- Staging a Play by Deborah Underwood
Discusses the various elements involved in putting together a production, including scripting, costumes, props, characters, and use of voice and movement.